

DR. GITALI SAIKIA



1. Name in (Block Letters) : Dr. Gitali Saikia
2. Current Designation: Associate Professor & HoD, Dept. of English
3. Date of Joining : 1/12/1995
4. Phone no. 9101453381
5. Email- gitalisaikia14@gmail.com
6. Academic Qualification: M.A. in English and PhD
7. Research Degree : Ph.D on the topic “Subalternity and Representation: A Study of Bhupen Hazarika’s Songs and Films” from Dibrugarh University
8. Participation in the Corporate Life of the Institution :
 - i) Coordinator/Convener, Internal Quality Assurance Cell (IQAC) from April 2017 to August 2022; since February, 2023 till date
 - ii) Member, HCDG College, Governing Body, 2018-19
 - iii) Adviser/ In-Charge of Students’ Union (Debating, Literary and Magazine ; Music and Culture)
 - iv) Member of different cells (Extension Cell, Career Counselling Cell, Library Committee, HCDG College Website Committee)
 - v) Founder Secretary, Women Cell (from 2009 -2014); Adviser, Women Cell (2014-2021)
 - vi) Editor, HCDG College Prospectus (2017-18, 2019-20)
 - vii) Secretary, Publication Cell since 2016 till date
 - viii) Coordinator of Beautician Course, Spoken English Course, Certificate Course on Food Processing and Preservation, Sattriya Nritya Visharad Course since 2017 till date
 - ix) Member, IQAC, from 2010- 2017

- x) Secretary, Seminar/Conference Sub-Committee, Golden Jubilee Celebration, 2015-2016.
- xi) Secretary, Weaving Training and Production
- xii) Founder President, Reading and Cine Club (Since 2016 till date)
- xiii) Founder President of HCDG College Campus Film Society affiliated to Federation of Film Societies in India (since April 2022 till date)
- xiv) Member, Hostel Committee, HCDG College, Nitaipukhuri
- xv) Secretary, Teachers' Unit (from 2001-2004, 2010- 2012)
- xvi) Secretary, KathasilpiBuddhindra Kumar Rajkhanikar Memorial Trust (since September 2022 till date)
- xvii) Composed the tune of MahavidyalayaSangeet with Dr. SanjibBorgohain

9. Period of teaching Experience in years : 27 years

10. Research Experience : 10 years

- i) Ph. D. (June, 2017 to September, 2021)
- ii) UGC sponsored Minor Research Project, 2012-2014
- iii) SSA sponsored Action Research Project (No.s 2) 2010-12
- iv) Research Associate, JIMPOCHANYA, a documentary (72 minutes) on JananetaBhimbarDeori released on 2nd December, 2022
- v) Researcher of an ongoing project on Khamyang Language (endangered language) of Assam for a documentary film. 2022-23

11. Administrative Experience in years : 6 years as Coordinator, IQAC

12. Other additional contribution:

- i) Guest faculty in College of Horticulture and Forestry, Pasighat, Under Central Agricultural University, Manipur.
- ii) Paper setter and external examiner, End semester exam, College of Horticulture and Forestry, Pasighat, Under Central Agricultural University, Manipur.
- iii) Paper setter, examiner, Dibrugarh University.
- iv) External, Viva-voce on Dissertations of M.A. in Performing Arts (Theatre Art) at Dr.Bhupen Hazarika Centre for Studies in Performing Arts, Dibrugarh University.

- v) Subject Expert, DPC and Appointment of Assistant Professor in Jorhat Engineering College (16 June, 2022), MDKG College (04 August, 2022), HCDG College (20 April, 2022), Demow College (08 March, 2023)
- vi) External Evaluator, Gunotsav, Govt. of Assam. 2019 & 2021
- vii) Self written poems/translated poem/talk broadcast in All India Radio, Dibrugarh and Guwahati.

13. Research Paper Published in journals:

Sl. No	Title with page numbers	Journal	ISSN/ ISBN	Whether peer reviewed Impact Factor, if any
1	Sudhakanth Dr. Bhupen Hazarika: The Subaltern Historiographer Pp- 8-15	Intuit, IQAC, DCB College, Jorhat. 2013		Peer reviewed
2	Rhetoric in Assamese Lullaby Pp- 141-149	Panchajanya ACTA, Sivasagar Zonal Committee, 2015	ISSN 2230-911X	Peer reviewed
3	Bhumika and Agnisnan : Subaltern's Resistance to Patriarchal Hierarchy Pp 118-123	Research Journal of English Language and Literature (RJELAL), Apr-Jun, 2019	ISSN 2395-2636 (P) 2321-3108 (O)	Peer reviewed (UGC approved) Impact Factor 6.8992
4	The Subaltern in Bhupen Hazarika's Films Pp 487-492	Journal of English Language and Literature (RJELAL), Jan-March 2020	ISSN 2395-2636 (P) 2321-3108 (O)	Peer reviewed (UGC approved) Impact Factor 6.8992

5	The Bard of the Brahmaputra and an Imagined Community Pp- 98-107	IJRSSC (International Journal of Interdisciplinary Research in Science, Society and Culture, Dec., 2018	ISSN-2395-4345 (P) 2455-2909 (O)	Peer reviewed Impact Factor 2.354
6	Neo-Vaishnavite Movement and Modern Theatre Tradition in India: An Overview	Research Journal of ItihasAdhyayan Chakra, HCDG College, Nitaipukhuri, 2017-18	ISSN 2278-4314	Peer Reviewed
7.	Society and Performance Pp- 10-22	Research Journal of ItihasAdhyayan Chakra, HCDG College, Nitaipukhuri, 2019	ISSN 2278-4314	Peer Reviewed
8	Chootalat Galileo Galili Pp.107-109	Satsari (Assamese), August, 2019	ISSN 2319-8893	UGC CARE Listed Journal
9	DuhxamayarMegheDhokaKobitabor Pp. 117-120	Satsari (Assamese), October, 2021	ISSN 2319-8819	UGC CARE Listed Journal
10	The Voice of the Struggling Peasants in Select Songs of Bhupen Hazarika Pp. 189-200	Kecason, 2020-21 Dept. of Assamese, Dibrugarh University	ISSN 2231-2080	Refereed Journal
11	KhasiNarirRahaniya Jota Kotha Pp. 126-128	Satsari (Assamese), February, 2023	ISSN 2319-8819	UGC CARE Listed Journal

12	The Subaltern in Arvind Adiga's <i>The White Tiger</i> Pp.120-128	Research Journal of ItihasAdhyayan Chakra, 2015	ISSN 2278-4314	
13	Subaltern Studies aru Tar Alok at Bhupen Hazarika Geet, Pp. 21-23	Gariyoshi (Assamese) June, 2013	ISSN 2349-5324	
14	Beyond Gitanjali: Aestheticism and Mysticism in Rabindranath Tagore Pp- 100-105	Panchajanya, 2011 ACTA, Sivasagar Zonal Committee	ISSN 2230-911X	
15	Folk Literature of Mayong Pp-63-81	Journal of ItihasAdhyayan Chakra, HCDG College, Nitaipukhuri, Sivasagar	ISSN 2230-911X	
16	The Force of Non-violence Pp. 39-43	Prakash (Assamese), December, 2022	ISSN 2279-0683	
17	Maurar Din: Atimari-Dinar Kabya Itihas, Pp. 91-94	Prakash (Assamese) November, 2022	ISSN 2279-0683	
18	Imaging Assamese Poetry Through Ecofeminism	Poetry Without Fear, Vol, I No, 2: Aug-Oct, 2022	ISSN 2583-4258 (Online)	
19	Ruokonara Ni mati Kainar Boragi	Swarnalipi	ISSN 2231-0517	Peer Reviewed
20	Testimonio	Gariyoshi, June, 2013		
21	Revolutionary Artist Dr. Bhupen Hazarika Pp- 55-65	Asian Journal of Humanities and Social Sciences (AJHSS). Vol. 2, Issue-4, November, 2014.	ISSN: 2320-9720	

14. Full papers in conference proceeding:

Sl.	Title with page numbers	Details of Conference Publication
1	Development of Ethnic Women: Inside Media and Beyond Pp-57-66	Ethnic Women in Changing Social Scenario in North-East India, Eds. Gitalisaikia and Tarun Gogoi, 2013, ISBN 978-81-922324-9-2
2	SreeSreeSankardeva'sCihna-yatra: Forerunner of Open Stage Pp.124-134	A Volume of research proceedings on Indian Drama: Tradition and Transition, Eds. Gitali Saikia and SubratJyotiNeog, 2013 ISBN 978-93-82931-07-2
3	Peace and Violence in Assamese Poetry, Pp- 72-80	Peace, Conflict and North East India, Eds. Dr. LachitBaruah and Ms. Ajanta Rajkhowa. Guwahati: Pubanchal Prakash. 2010 ISBN 978-81-7213-121-0
4	AsomorParamparagataMashDhoraBidya, Pp. 87-95	Uttar-Pub BharatarNri-GusthiyoMahilarParamparagataDakshataAru Kala-Kaushal, 2014. ISBN 978-93-5174-936-3
5	Impact of Education and Modernization Among Deori and Mishing Women Pp. 253-267	Conference proceeding of Backward Communities of Assam: Their Understanding in Social Development, 2013 ISBN 978-81-923050-9-7
6	Dr. Bhupen Hazarika: Voice of the Unvoiced, Pp. 134-148	Bhupen Hazarika A Voice A Mystery, Gauhati University Institute of North East India Studies, GU

B) Publication of Books

Sl.	Title with page nos	Book Title,	ISSN/ISBN No
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No .		editor &publisher	
1	Ethnic Women Changing Socil Scenario in North- East India. 2014, (Ed.) Pp. 246	Gitali Saikia and Tarun Gogoi, Booksway, Kolkata, 2014	ISBN 978-93- 81672-77-8
2	Indian Drama, 2014, (Ed.) Pp.142	Gitali Saikia and SubratJyotiNeog , Booksway, Kolkata, 2014	ISBN 978-93- 81672-78-5
3	ParibartitaPatabhumit Uttar-Pub BharatarJanagosthiyaNari, 2013, (Ed.) Pp. 96	Gitali Saikia, Tarun Gogoi, ManashiGogoi Bedakantha, 2013	ISBN 978-93- 82931-20-1
4	Myriad Canvas, 2016,(Ed.) Pp. 156	Tarun Gogoi and Gitali Saikia HCDG College, Nitaipukhuri, Sivasagar	ISBN 97-81- 923993-3-4
5	Bixannatar Chari Daxak, 2022, Ed. Pp. 397	Gitali Saikia Panchjanya, Guwahati	ISBN 978-93- 93855-22-0
6	SahityaKosh, 2009. Pp. 155	Gitali Saikia, KaushtubhPraka shan, Dibrugarh, Assam	Nil
7	Aching Void (Translation of Nagen Saikia'sMita-Bhash). 2019. Pp. 93	Gitali Saikia (Translator) Guwahati: Papyrus	ISBN 978-81- 938964-1-9
8	NatyakararGalpa (Ed.) 2019. 366	Gitali Saikia. Guwahati: Asam Book Trust	ISBN 978-93- 89196-08-5
9	MoiVidya (Translation of a ranswoman's autobiography). 2013. Pp.151	Gitali Saikia. Guwahati: Banalata	Nil
10	What I Want, 2021	Gitali Saikia. SamanyaProkas han, Guwahati	9788195069637

11	Daatu, a Kannada Novel.	Original: S.L. Bhairappa Translation: Dr. Gitali Saikia. SahityaAkademi, India	Under process
12	JoonakatBataharHaat, 2012	Gitali Saikia, PrithibiPrakakhan, Guwahati	97-81-202-8869-1
13	MahapurushJyoti, Vol. XX, 2020, Pp-128	Gitali Saikia, SrimantaSankardevaSangha, Nagaon, Assam	ISSN 2277-2901

15. Research Publications chapters in books, other than refereed journal articles:

Sl. No.	Title with page nos	Book Title, Editor/Publisher	ISSN/ ISBN No
1	Jyotiprasad Saikia: A Narrator of Everyday Life, 146-159	Exploring Sociological Dimensions in Contemporary Assamese Short Stories, Eds. Jyotiprasad Saikia &MridulBordoloi, Dibrugarh University	ISBN 978-93-84819-21-7
2	River as Metaphor in The Mill on the Floss and That Timeless River (SeiNadiNiravadhi), Pp-52-59	Myriad Canvas, Eds. Tarun Gogoi&Gitali Saikia, HCDG College, Nitaipukhuri, Sivasagar	ISBN 978-81-923993-3-4
3	Atit-BartamanaruBhabishyat(translation) Pp. 16-24	Chalachitra samay.samaj.nandantatta. Ed. UtpalDatta, Roopkar Film Festival, Guwahati	Nil
4	Rasa, SabdaSaktiaruDhvanirParichay, Pp- 34-45	Sahitya-SanskritirSamikshatmakBishleshan EDs. Dr. Ramen Hazarika and Runjun Saikia,	ISBN 978-93-82750-49-9

		Banalata, Dibrugarh, Assam	
5	Alankar : SabdalamkarAruArthalamkar, Pp. 46-54	Sahitya- SanskritirSamikshatmakBis hleshan Eds. Dr. Ramen Hazarika and Runjun Saikia, Banalata, Dibrugarh, Assam	ISBN 978-93- 82750-49-9
6	<u>KabyarSarir :</u> <u>ChandaaruChandaSajja, Pp. 55-</u> <u>70</u>	Sahitya- SanskritirSamikshatmakBis hleshan EDs. Dr. Ramen Hazarika and Runjun Saikia, Banalata, Dibrugarh, Assam	ISBN 978-93- 82750-49-9
7	Gaonburha, Pp. 133-140	Sahitya- SanskritirSamikshatmakBis hleshan EDs. Dr. Ramen Hazarika and Runjun Saikia, Banalata, Dibrugarh, Assam	ISBN 978-93- 82750-49-9
8	TulanamulakSahityatAnubaadar Bhumika Pp. 245-248	Sahitya- SanskritirSamikshatmakBis hleshan EDs. Dr. Ramen Hazarika and Runjun Saikia, Banalata, Dibrugarh, Assam	ISBN 978-93- 82750-49-9

9	Tamil UponyasharArambhaniaruBikash , Pp. 150-164	Tamil BhashaaruSahityarParichay , Ed. Dr. B. Bijaykumar, Deapartment of Modern Indian Languages and Literary Studies, Gauhati University	
10	Subaltern(s) and SreemantaSankardeva, Pp. 16-26	BarnilSanskriti The Vibrant Culture, Ed. Dr. Dinesh Baishya SreeSreeAuniatiSatra, Uttar Guwahati	ISBN 978-81- 923168-3-3
11	Dr. Nagen SaikiarMitabhasha: Et Bisleshan, Pp. 393-404	AsomiyaKabitaOitijyaaruR upantar, Ed. Dr. Jyotirekha Hazarika, Banalata, Dibrugarh, Assam	ISBN
12	MoransakalarLokkhadya: EtiAdhyayan, Pp. 96-106	ASamarJanagusthiyaLokak hadya, Ed. Dr. Anshuman Das, AakBaak, Guwahati	ISBN 987 93 80454 79 5
13	MoransakalarParamparagataSajp ar, Pp.218-235	Uttar- PurbanchalarJanagusthiyaS aj-Par AruAaAlamkar, Ed. Dr. Ajanta Rajkhowa, BanphulPrakashan, Guwahati	978-93-81710- 19-7
14	Challenge of Poverty : Saga of Agony and Suffering of Tea Garden Women, Pp. 99-110	Asatha-Sathan, Eds.LuichHandique and SujataBorthakur, Women Cell, Nazira	ISBN 978-93- 81784-26-6

15	AsomiyaSamajatPrasalitaLokbis wassamuharPrasangikata, Pp. 212-224	AsomorBibhinnaJanagusthi rJanmaSamparkiya Biswas AruAnyanya, Eds. Hemanta Kumar Saikia &Dibyalata Dutta. Uttar Pub BHaratarLoksanskritiGobe shana Kendra	ISBN 978 93 81069 87 5
16	Rita Chowdhuryr 'Deoangkhuir', Pp. 317-327	EkobinxoXatikarAsomiya Uponyax. Eds. Jayanta Dutta &Gitashree Saikia. Guwahati: Assam Book Trust. 2020.	ISBN 978-93- 89196-13-9
17	NamrataDattar 'EgorakiNarir Swami Bandhu BandhuPremaruJantranarAtmaka than'. Pp. 713-717	EkobinxoXatikarAsomiya Uponyax. Eds. Jayanta Dutta &Gitashree Saikia. Guwahati: Assam Book Trust. 2020.	ISBN 978-93- 89196-13-9
18	Simulacra. Pp: 229-235	Exploring Sociological Dimensions in Contemporary Assamese Short Stories. Eds. Jyoti Prasad Saikia &MridulBordoloi. Dibrugarh University. 2022	978-93-84819- 21-7
19	Floating Tune of Violin. Pp: 74- 84	Shade of The Silent Stone. Eds: Jyoti Prasad Saikia. DVS Publishers, Guwahati. 2019	978-93-85839- 30-6
20	Green College of Sweaty Noon. Pp: 85-94	Shade of The Silent Stone. Eds: Jyoti Prasad Saikia. DVS Publishers, Guwahati. 2019	978-93-85839- 30-6
21	At The End of The Journey. Pp: 95-106	Shade of The Silent Stone. Eds: Jyoti Prasad Saikia. DVS Publishers, Guwahati. 2019	978-93-85839- 30-6
22	Missing Melody. Pp: 122-136	Shade of The Silent Stone. Eds: Jyoti Prasad Saikia.	978-93-85839- 30-6

		DVS Publishers, Guwahati. 2019	
23	Woman: The Other Pp.155-170	Shade of The Silent Stone. Ed: Jyoti Prasad Saikia. DVS Publishers, Guwahati. 2019	978-93-85839- 30-6
28	SahityatNotunattaBisari :AstittobadiAsomiyaUpanayash. Pp: 72-75	Smritigrantha. Assam Book Fair. Publication Board, Assam. 2022-23. Eds: MihirDeori (Chief Editor). Debojit Bora &Goutam Barman (Editor)	Nil
29	SibsagarJillarGeetiSahitya(Juddh uttarJugor). Pp. 155-164	Sibsagar Darpan. Ed: Dr. Prodip Hazarika. SrimantaSankardevaSangh a, 85 th Annual Conference, Sivasagar	Nil
30	NimatJanataAruBhikahuKangal. Pp.341-345	JyotiprasadarSristiaruCheta na. Ed. Jyotiprasad Saikia. All Assam's Student's Union. 2017	97-93-85439- 27-8
31	JugeshDasor 'DowarAruNai'. Pp. 482	LIDU, AsomSahityaSabharHopta mBikhekhBarkhikLiduAdh ibekhon, 2012481	Nil
32	Songs of Sylvan Charm. Pp.21- 2621-26	Haimajyoti. Eds. Tarun Gogoi,DrNiva Das, MeghaliBaruah, RonjitKhanikar. 2016	Nil
33	AsomiyarAstittorSankat :BhashaaPrem-Opem. Pp: 63-69	Barbheti, Ed: SauravBuragohain, BrihattarAsmiya Yuba Mancha, Demow. 2021	Nil
34	Translation of Mita-bhash by Dr. Nagen Saikia	Indian Literature. October, 2008.(Jstor)	00919-5804
35	Craft of Assam	Souvenir , 300 Years Celebration of Dulia Gaon Bar Namghar, 2019	

16. Research Projects:

Sl. No.	Title	Agency	Period	Amount/Grant mobilized (Rs. in Lakh)
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1	Impact of Higher Education on Ethnic Women: A Study of Mishing and Deori Women in Nitai-Panidehing Area	UGC	2011-2012	1.5
2	Use of Teaching Aids in Middle English Schools of Sivasagar District: A Case Study of M.E. Schools of Nitaipukhuri Area	SSA	1 July -30 September 2010	0.26
3	Jimochanya, A Documentary on BhimbarDeori	Ya Pictures and Letters, Guwahati	19 April, 2021 to 2 December 2022	6 lacs
4	A Documentary Project on the Tai Khamyang Language	Ya Pictures and Letters, Guwahati	On going (Started in February 2022)	10 lacs

17. Refresher Courses, Training Courses, Teaching-Learning Evaluation Training Programmes, Soft-Skill Development Programmes, Faculty Development Programmes:

Sl. No.	Programme	Duration	Organized by
1	Orientation Course	18 June 2001 to 15 July 2001	ASC, Gauhati University
2	Refresher Course	10 June 2002 to 30 June 2002	Dibrugarh University
3	Refresher Course	19 Jan 2011 to 8 Feb 2011	MANUU, Hyderabad
4	Refresher Course	10 August 2011-30 August 2011	University of Madras, Tamilnadu
5	STC	Sep 15-Sep 21, 2016	North Bengal University, West Bengal
6	Workshop on Research Methodology	24 June to 29 June 2011	Career Counselling Cell, SPP College, Namti, Sivasagar
7	Appreciation of Indian Cinema (Online, Evening Course)	16 August 2021 to 3 September 2021	Film and Television Institute of India (FTII)
8.	Gender Gaps in Social Protection in North East India	9-15 December, 2017	Institute of Tai Studies and Research, Moranhat, in collaboration with ICSSR, Ministry of Human Resource Development, Govt. of India

18. Presentation of Papers in Conferences/Seminars/Workshops etc.

Sl. No.	Title of the Paper Presented	Title of Conference/ Seminar	Organized by	Whether International

o.				/National/ State Level / Local University/ College Level
1	War Memorials and Prospects of Tourism	Road Map for Development of Tourism in North-East India	Purbanchal Tai Sahitya Sabha and Co-organized by Namrup College & Sibsagar Girls' College	International
2	River as Metaphor in Mill on the Floss and Ei Nadi Niravadhi	River, Society and Sustainable Development	Dibrugarh University	International
3	Constructing Women : Womenhood in Assamese Folk Narratives	Genres of Belief from a Folkloristic Perspective	School of Media Science & Cultural Studies, USTM	International
4	Assamese Adaptation of Shakespearean Drama	9 th World Shakespeare Conference	Shakespeare Society of Eastern India	International
5	Multiculturalism and Cultural Integrity in NE India : A Study of Bhupen Hazarika's Select Songs	Art and Culture : Change and Continuity	Department of Sociology & Dr. Bhupen Hazarika Centre	International

			for Studies in Performi ng Arts, Dibrugar h Universit y	
6	Representation of Panchayati Raj Institutions (PRIs) in Films	Panchayati Raj Institutions and Rural Development : Prospects and Challenges in North East India	Departme nt of Political Science, HCDG College, Nitaipukh uri, Sivasagar	National
7	SreeSreeSankardeva and His Mission of Humanistic Social Reform	ShrimantaShankae deva : Life, Art and Thought	Centre for Shankard eva Studies, SPP College, Nanti	National
8	Socio-Cultural Impact of Eco-tourism	Problems and Prospects of Eco-Tourism in Assam	Departme nt of Economi cs, Kakojan College, Jorhat	National
9	Use of Agrichemicals and Environmental Hazards	Environmental Issues and Their Solutions in North-East India	Demow College, Demow, Sivasagar	National
10	Narrative and Thematic Design of 'Museum of Innocence' and 'My name is Red'	Contemporary Literature in the Changing Socio-Cultural Scenario	Departme nt of English, Margherit a College,	National

			Margherita	
1 1	BinkhohotikarNoboiDokhokorAkhomiyaKabitarDhara	AdhunikAkhomiyaKobitarDhara	SahityaAkademi in collaboration with JB College	National
1 2	Voices from the Peripheri : A Study of Assamese Poetry	Contemporary Gender Issues : Prospects and Challenges	Department of Economics, English & Education, HCDG College, Nitaipukhuri	National
1 3	Postcolonial Reading of Two Songs of Bhupen Hazarika	New Trends in Postcolonial Studies	IQAC of HCDG College, Nitaipukhuri	State Level
1 4	Identity Crisis of Ethnic Groups and Socio-Political Movements.	Ethnicity and Identity Crisis in North East India	Dikhowmukh College, Sivasagar	National
1 5	SampratikAsoomiyaKobitatNimbargarJibonAruCetona-Bhashya	Current Literary Trends, Practices and Status of Assamese Literature	SahityaAkademi in collaboration of Department of Assamese, Tezpur University	National
1 6	I am Vidya and Seven Steps Around the Fire: Understanding Transgender Identity Politics	Gender: Exapanding Discourses, Examining	Department of Sociology,	National

		Intersections, 21 & 22 October, 2019	Dibrugarh University in collaboration with ISS	
17	Theatre of the Roots: A Study of Saponjyoti Thakur's Plays	Webinar on Theatre of Roots: Theretical Aspects and Current Trends. 27 th June, 2020	Dept. of English & IQAC, Hajo College	National

19. Participation in Conference / Seminar / Workshop etc:

Sl No	Title of Conference/Seminar	Organized by	Whether international / national / regional / state level / Iocal University / College level
1	International Conference on Regional Economic Co-Operation(18,19 January, 2004)	Margherita College, Tinsukia	International
2	Contemporary Fiction and the Claims of Politics 22-23 March, 2004	Department of English, Dibrugarh University	National
3	Rural Development : Its Meaning and Significance	Department of Sociology, Demow College	State Level
4	Atmojiboni : SahityaAruSatyo	Department of Assamese, Golaghat College	National Webiner
5	Philosophy and Literature : Some Basic Issues	Centre for Philosophy,	National Webiner

		Dibrugarh University	
6	How to Appreciate A Film (02.08.2020)	IQAC and Department of English, HCDG College, Nitaipukhuri	Regional
7	Memory Studies: Research Possibilities (06.07.2020)	Department of English, Bidhan Chandra College, Rishra	National Webiner
8	Gendered Spaces: Writing Land and Women	Cell for Women's Cell and Development, Tinsukia College,	National
9.	Socio-Economic Lessons of Covid-19: Opportunities and Strategies for Realization	Dept. of Economics, Dept. of English, HCDG College in collaboration with Assam College Librarian Association, 22 July, 2020	International
10	Awareness programme on Use of Online Resources	Central Library and IQAC, HCDG College, Nitaipukhuri, in collaboration with Assam College	National

		Librarians Association (ICT Cell), Guwahati,	
11	Awareness Programme on What Will You Do When You Meet a Differently Abled Person?	IQAC in collaboration with Extension Cell, HCDG College, Nitaipukhuri	Regional
12	Issues and Challenges of Migrant Labourers During Covid -19 Pandemic	Dept. of Education, Mazbat College, & Dept. of History, HCDG College	International
13	Exmination Reform & Semester System	Moran College, Moranhat, 12 June, 2010	Sate Level
14	Role Teachers in Students' Career Orientation	ACTA, Sivasagar Zonal Committee and IQAC, HCDG College, 6 Sep., 2017	Regional
15	Workshop on Semester System in the Undergraduate Course with Reference to Course Plan, Teaching Plan, Question Setting and Evaluation	Dibru College, Dibrugarh, 8 January, 2011	Regional
16	Workshop on Academic Performance Indicator	SMD College Teachers' Unit in collaboration with Sivasagar Zonal Committee, ACTA, 10	Regional

		May, 2012	
17	Revised Stages in the Process of Assessment and Accreditation by NAAC	Birlachit College, Sivasagar, 20 April, 2019	State Level
18	Quality Enhancement in Higher Education	IQAC, HCDG College, 22 March, 2022	Regional

20. Invited Lectures of presentations or Conferences/Symposia:

SL No	Title of Lecture/Academic Session	Title of Conference/Seminar	Organized by	Whether International / National
1	Representation of Queer Identity and Ideologies in Literature	Queer Identity, 22 February, 2022	Mahatma Gandhi University, Meghalaya	National
2	Ramayana Through Ages, Tradition and Modernity	RamkabyaParamparaAurPrayug : (BikhekhSandarvUttarpurbKaSahitya), 8&9 March, 2018	Department of Hindi, Manipur University	International
3	Asmita	Symposium, Asmita and YuvaSahiti Programs (3-4 June, 2022)	SahityaAkademi in collaboration with Debraj Roy College Society for Humanities and Social Sciences.	National
4	7 Day Online National Workshop (17-22 August,	AdhunikAkhomiyaSahityatPachatyasahityarPrakhanga	Department of Assamese, Dibru College, Dibrugarh	National

	2020)			
5	National Poets Meet (30 August, 2022)	Swarnalipi Webinar 2020	Swarnalipi Literary & Socio-Cultural Research Magazine	National
6	Theories of Literary Criticism (10, 11 October 2020)	National Webinar on Theories of Literary Criticism and Trends in Assamese Literary Criticism	Swarnalipi Literary & Socio-Cultural Research Magazine	National
7	Theories of Translation and Application (30 September-06 October, 2021)	Seven Days Translation Workshop	Dept of Assamese & English, Polox, Khowang College	Regional
8	SahityarBaa dBaichitya (Classicism, Romanticism, Modernism, Post-Modernism ...) (16 June, 2021)	Online Special Class	Dept of Assamese, Dibru College, Dibrugarh	State Level
9	Portrayal of Women in Assamese Literature (6 March, 2018)	Women Empowerment	All India Radio, Dibrugarh, Collaboration with Centre for Women Studies, Dibrugarh University	State Level
10	KabyaJigyasha (15 July, 2018)	SadouAsomKabiSanmilon	Sibsagar District KobiSanmilon	State Level
11	ItibasokSinta (Positive	ItibachakAruPrayugikSikshaBikhoyokKarmahala	SanmilitaPrayas, Demow&Living Space	Regional

	Thinking) (22-29 March, 2019)			
13	GranthaPat han : AnandaAru Anweshan (05 December, 2022)	Assam Book Fair (02-11 December, 2022), Jorhat	Publication Board, Assam	State Level
14	AsomiaGal paaruGalpa Path	MulakatProgramme, SahityaAkademi, 7 Dec., 2018	SahityaAkademi and Swarnalipi Literary Magazine	National
15	Baktritaaru AnuditaKab ita Path (online)	International Translation Day, 30 Sep. 2021	KabitaAdhyayanGoot, Dibrugarh University	State Level
16	Internationa l Women's Day	Celebration of International Women's Day 6 March, 2012	Women's Studies and Development Cell, Demow College	Local
17	Sudhakanth aDivash	Speaker, 5 Nov., 2020	DR College, Golaghat	Regional
18	Sishu and Ai MatriSomar ooh, SrimantaSa nkardevaSa ngha Annual Conference	Invited speaker, 7 February, 2014	SrimantaSankardevaSa ngha 83 rd Annual Conference, Tinsukia, Makum	State Level
19	Adhunika bitaaruAmu lyaBaruarK abita	Amulya Barua Memorial Lecture, 18 August, 2012	Dept. of Assamese, HCDG College, Nitaipukhuri	Local
20	Human Trafficking	Resource Person, 21 August, 2015	Surjudaya NGO and HanharaAnchalikMahil aSurakhya Committee	Local
21	Kamaleswa rRajkhowa Memorial Lecture	Invited Speaker, 5 May, 2019	KamaleshwarRajkhow a Memorial Trust, Kuruwabahi, Bokakhat	Regional
22	LaklouCho maniDhane khona Nat	Inaugural Speaker, 27 th February, 2023	Dhanekhona Nat Moahotsav	State Level

	Mahotsav			
23	Panidehing High School	Inaugural Speaker of Book Fair, 25 March, 2023	Golden Jubilee Celebration of Panidehing High School	Regional
33	Felicitation of Students	Invited Speaker, 17 July, 2022 Singiyani	Deori Students' Union and DeoriSanmilani, Sivasagar	Local
34	Felicitation of Studens	Invited Speaker, 6 July, 2022, Demow	ASSU, Demow &Sivasagar	Local

21. Members of State Level/National Level Organizations

1. Life member of Shakespearean Society of Eastern India
2. Life Member of SadouAsomKabiSanmilan
3. Member of English Language Teachers' Association of India (ELTAI, Assam Chapter)