

Personal Profile



Name: Jaspreet Kaur Sagoo

Designation: Assistant Professor, Department of English, H.C.D.G. College

Educational Qualification: M.A. in English, M.Phil, NET, (Pursuing Ph.D from Dibrugarh University)

Area of Interest: Critical Theory, Partition Literature, Postcolonial Fiction and Indigenous Studies in Literature

Date of Joining: 24th September, 2022

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Academic/ Administrative Responsibilities:

- CTO, 49 Assam Naval Unit NCC, H.C.D.G. College
- Advisor of Magazine Secretary, Students' Union

Papers presented in Seminars:

- Presented a research paper entitled “Women Subjugation and Resistance in Girish Karnad’s *Nagamandala* and Mahesh Dattani’s *Dance Like a Man*” in a UGC sponsored National Seminar on “Violence Against Women in India: Issues, Prospects and Challenges” organized by Department of Bengali, Digboi Mahila Mahavidyalaya, held during 28th and 29th June, 2017.
- Presented a research paper entitled “Reflections of Nationalism in the poems of Ambikagiri Raichoudhury” in a UGC sponsored National Seminar on “Regionalism, Nationalism and Communalism in Assam under Colonial Rule” organized by Department of History, Digboi Mahila Mahavidyalaya, held during 9th and 10th February, 2018.

PUBLICATIONS:

Research Articles published (ISBN):

- A research paper entitled “Partition and Women: A Study of Amrita Pritam’s Selected Works” published in *Human Rights and Gender Justice: Issues Perspectives and Challenges* in August-September, 2019, ISBN: 978-93-89694-03-01.
- A research paper entitled “Domestic Victimization of Women in Anita Desai’s *Fasting, Feasting*” published in *Exploring Female Voices in the Writings of Contemporary Indian English Literature* in September, 2018, ISBN: 978-81-937874-1-0.

Research Articles published (ISSN):

- A research paper entitled, “Journey through the Self: A Study of Amrita Pritam’s Autobiographies” published in *Teresian Journal of English Studies*, Vol. XIII, Issue: IV (Oct, 2021-Dec, 2021) ISSN: 0975-6302.

Research articles published in peer reviewed/ CARE/ Scopus Indexed Journal:

- A research paper entitled, “Role of Places in determining Obi Okonkwo’s character in *No Longer at Ease*”, published in *Drishti: the Sight*, Vol.7, Issue I (May, 2018-Oct, 2018), ISSN: 2319-8281.
- A research paper entitled, “Decolonising the Mind: A Postcolonial Reading of Doris Lessing’s *The Grass is Singing*” published in *Jijnasa: A Journal of the History of Ideas and Culture*, Vol. 38, Issue: 3 (March, 2021), ISSN: 0377-743-X.
- A research paper entitled “Violence and Trauma of Partition on the Feminine Self: A Study of the Selected Works of Amrita Pritam” published in *International Journal of Management*, Vol. 11, Issue: 11 (November, 2020) pp. 3359-3371; ISSN: 0976-6510.
- A research paper entitled “Examining Communal Violence Against Women in Deepa Mehta’s *Earth*” co-authored with Manas Neog, Assistant Professor, Department of English, Madhya Kamrup College, Subha, published in *International Journal of Management*, Vol. 11, Issue: 09 (September, 2020) pp. 2057-2063; ISSN: 0976-6510.